

II Semester B.Sc. (FAD) Examination, May 2017
(CBCS) (2014-15 and Onwards) (F+R)
FASHION AND APPAREL DESIGN
FAD 204A : Fashion Illustration and Design

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) *All Sections are compulsory.*
2) *Illustrate with sketches wherever possible.*

SECTION – A

I. Answer **any ten** of the following :

(10×2=20)

- 1) Define fashion.
- 2) Sketch a double pleated trouser.
- 3) Name any two international fashion illustrators.
- 4) Sketch a formal blouse for women.
- 5) List any two fashion theories.
- 6) Sketch a "Princess line silhouette".
- 7) Name any two famous national fashion designers.
- 8) List any two facial differences between male and female figure.
- 9) List any two body types.
- 10) Name any two types of collars.
- 11) Sketch any two types of cuffs.
- 12) Define "Muse" and "Fashion Icon".

SECTION – B

II. Explain in detail **any five** of the following :

(5×4=20)

- 13) Define silhouette and list the types. Illustrate any two silhouettes.
- 14) Differentiate between normal and fashion figure.
- 15) Design a party wear for a woman with a slender waistline.
- 16) Illustrate a 6 head child figure with sports wear.
- 17) Explain the terms : a) Croqui, b) Haute Couture.
- 18) Explain the role of fashion centres.

P.T.O.

SECTION - C

III. Answer **any 5** of the following :

(5x6=30)

- 19) Discuss the design concepts of two one international designer.
- 20) Describe the types of pockets suitable for men's wear.
- 21) Explain the terms : Classics, FAD, Silhouette, Fashion Designer.
- 22) Explain briefly about figure types.
- 23) Design a party wear for teenage girl and render it.
- 24) Illustrate any two types of yokes and explain their visual impact on figures.
- 25) Explain in detail fashion theories.
- 26) Write a note on "History of fashion illustration" and explain the contribution of any one fashion illustrator.
- 27) Explain fashion psychology in clothing.